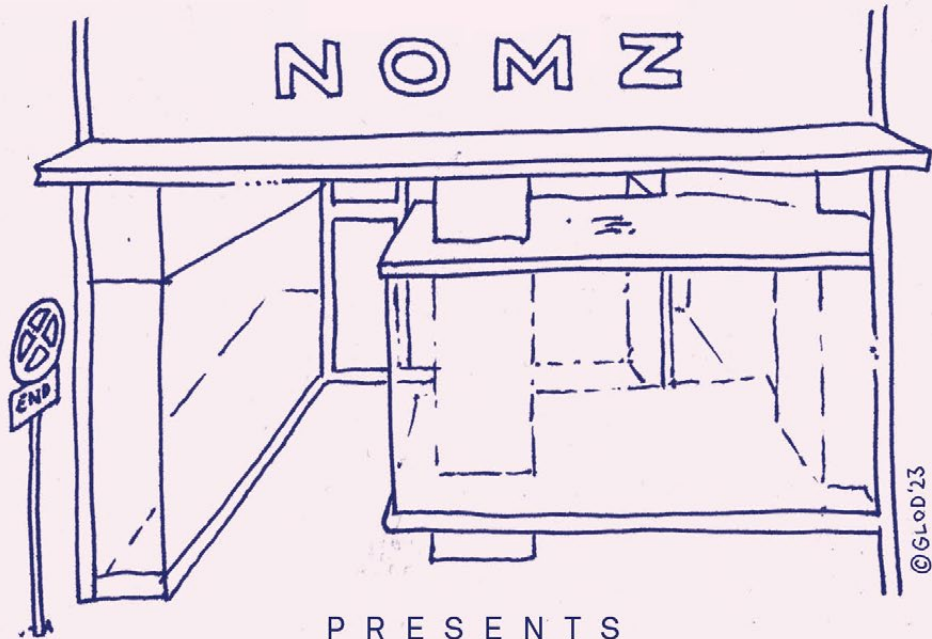


**NOMZ**  
ART GALLERY

OPENING: MAY 10TH 2023 - 18.30 - 21.00



P R E S E N T S

**HEY PEOPLE!**

CLAUDIA KOLLER

JENNI KOLLER

COLLAB WITH GLOD

MAY 11<sup>TH</sup> - MAY 27<sup>TH</sup> · SPIEGELGASSE 13 · 1010 VIENNA

[WWW.NOMZGALLERY.COM](http://WWW.NOMZGALLERY.COM)

EDITION: 10  
FRAME 40 x 50 cm



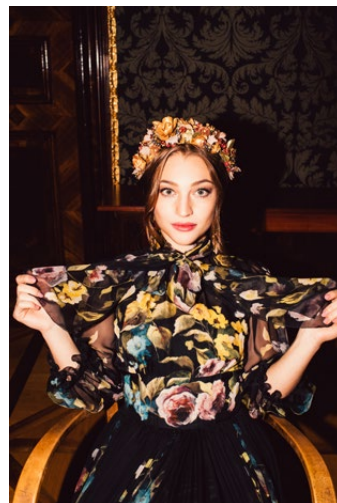
„Natascha“  
Vienna Volksoper, 2019  
Baryta paper,  
30 x 20 cm  
€ 1.200,-



„Antonia“  
Tyrol, 2018  
Baryta paper  
33 x 22 cm  
€ 1.200,-



„Ana“  
Vienna, 2022  
C-Print  
30 x 20 cm  
€ 1.100,-



„Antonia“  
Vienna Volkskundemuseum,  
2018, C-Print  
30 x 20 cm  
€ 1.100,-



„Carola“  
Vienna, 2016  
Baryta paper  
33 x 22 cm, framed  
€ 1.200,-

EDITION: 10  
FRAME 50 x 60 cm



„Simona“  
Vienna Cobenzl, 2017  
C-Print, 42 x 28 cm  
€ 1.200,-



„Crochet Flower“  
Vienna, 2016  
C-Print, 36 x 24 cm  
€ 1.200,-



„Carola“  
Vienna, 2016  
Baryta paper, 24 x 36 cm  
€ 1.300,-



„Irma Sophie“, Berlin Fashionweek, 2017  
Baryta paper, 24 x 36 cm  
€ 1.300,-



„Carola“, Vienna, 2016  
Baryta paper, 28 x 42 cm  
€ 1.300,-



„Cigarette“, Vienna Cobenzl, 2017  
Baryta paper, 24 x 36 cm,  
€ 1.300,-

EDITION: 5  
FRAME 61 x 41 cm



„Lauren“, Vienna Volksoper, 2021  
C-Print on Alu-Dibond  
60 x 40 cm  
€ 2.500,-



„Nikisha“, Vienna Staatsoper, 2019  
C-Print on Alu-Dibond  
60 x 40 cm  
€ 2.500,-



„Laura“, Vienna, 2022  
Baryta paper on Alu-Dibond  
60 x 40 cm  
€ 2.800,-



„Kaya“, Vienna, 2016  
C-Print on Alu-Dibond  
60 x 40 cm  
€ 2.500,-

EDITION: 5  
FRAME 61 x 41 cm



„Charlotte“, Vienna, 2016  
Baryta paper  
60 x 40 cm  
€ 2.800,-



„Katherina“, Vienna Cobenzl, 2017  
Baryta paper  
60 x 40 cm  
€ 2.800,-



„Simona“  
Vienna Cobenzl, 2017  
Baryta paper  
60 x 40 cm  
€ 2.800,-



„Antonia“  
Vienna Volkskundemuseum, 2018  
Baryta paper  
60 x 40 cm  
€ 2.800,-

JENNI  
KOLLER

**NOMZ**  
ART GALLERY

**HEY PEOPLE!**  
MAY 11<sup>TH</sup> - MAY 27<sup>TH</sup>, 2023

EDITION: 3



„Carola“

Vienna Cobenzl, 2016

C-Print on Alu-Dibond, 4mm acrylic glass

80 x 120 cm

€ 4.500,-

JENNI  
KOLLER

**NOMZ**  
ART GALLERY

**HEY PEOPLE!**  
MAY 11<sup>TH</sup> - MAY 27<sup>TH</sup>, 2023

EDITION: 10  
FRAME 50 x 50 cm



„Arik“

Vienna Leopoldmuseum, 2014

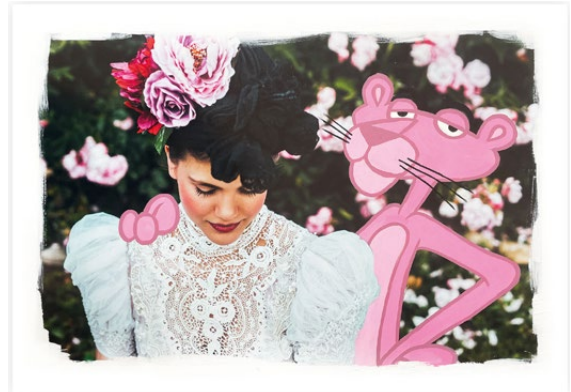
Baryta paper, 24 x 36 cm

€ 1.500,- each

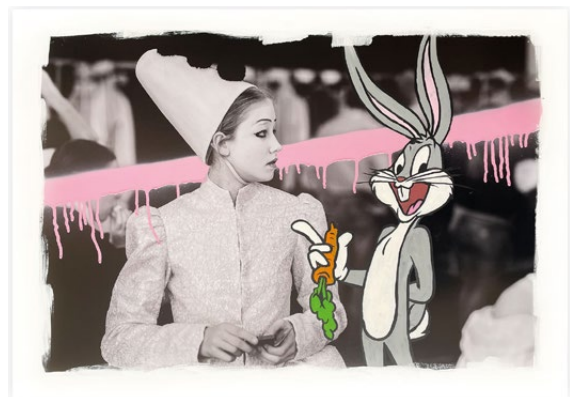
€ 4.500,- as a 4 series



„A Pipe 2“, 2023  
Acrylic, spray on aluminium composite panel  
120 x 80 cm  
€ 7.500,-



„Look at me“, 2023  
Acrylic, spray on hard foam board  
70 x 100 cm  
€ 6.500,-



„Opera“, 2023  
Acrylic, spray on hard foam board  
70 x 100 cm  
€ 6.500,-



„Hey People!“, 2023  
Acrylic, spray on hard foam board  
70 x 100 cm  
€ 6.500,-





„Lebendige Vielfalt“, 2023  
Acrylic on canvas  
100 x 100 cm, framed  
€ 13.000,-



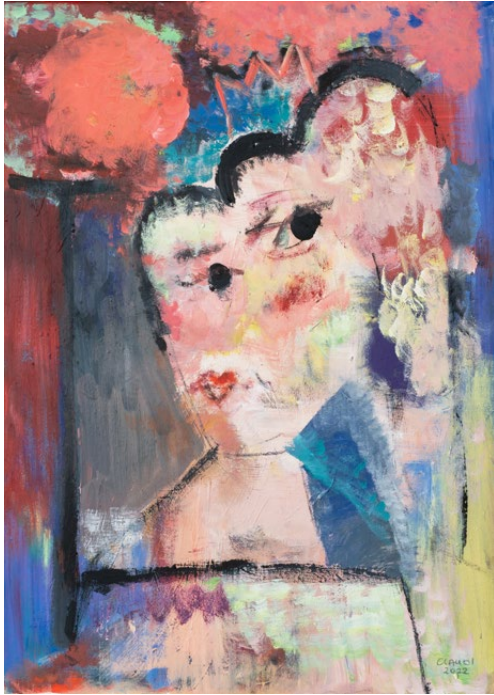
„Herbstkopf“, 2023  
Acrylic on canvas  
80 x 80 cm, framed  
€ 6.500,-



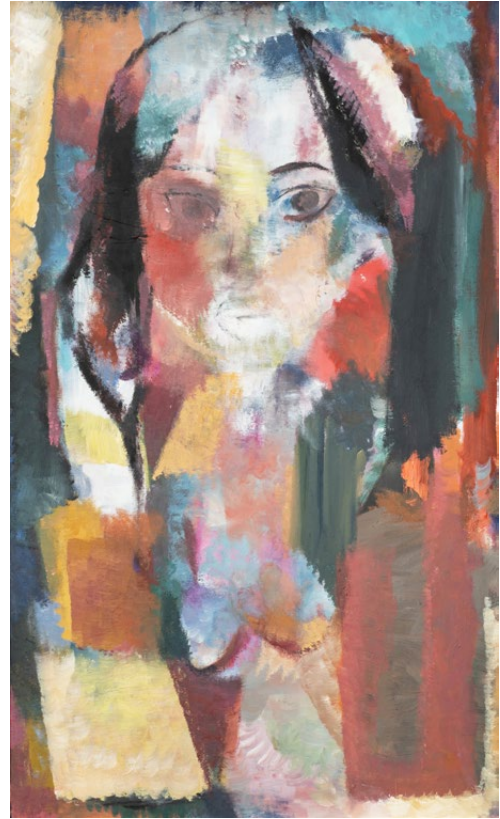
„Sommerkopf“, 2022  
Acrylic on canvas  
90 x 90 cm, framed  
€ 8.500,-



„Winterkopf“, 2023  
Acrylic on canvas  
80 x 80 cm, framed  
€ 6.500,-



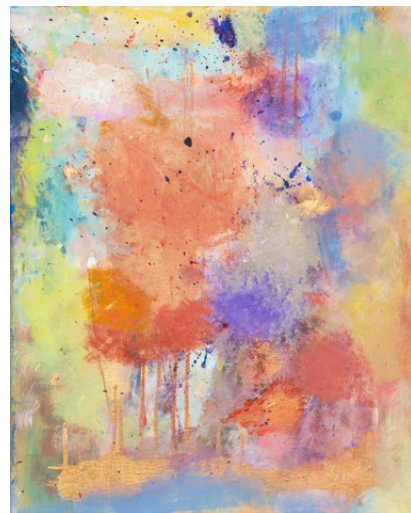
„Betty“, 2022  
Acrylic on canvas  
70 x 50 cm, framed  
€ 3.500,-



„Kubanerin“, 2023  
Acrylic on canvas  
100 x 60 cm, framed  
€ 8.500,-



„Figuren“, 2023  
Acrylic on canvas  
96 x 96 cm, framed  
€ 5.500,-



„Waldlichtung“, 2022  
Acrylic on canvas  
50 x 40 cm, framed  
€ 2.900,-



„Romy in Südfrankreich“, 2020  
Acrylic on canvas  
150 x 120 cm, framed  
€ 9.500,-



„Milla“, 2021  
Acrylic on canvas  
120 x 70 cm  
€ 5.500,-



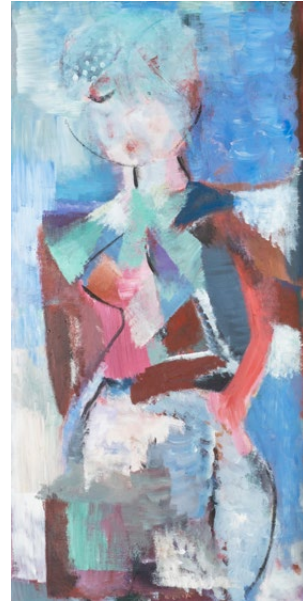
„Agyness“, 2021  
Acrylic on canvas  
100 x 70 cm  
€ 5.500,-



„Strandschönheit“, 2021  
Acrylic on canvas  
140 x 70 cm  
€ 4.500,-



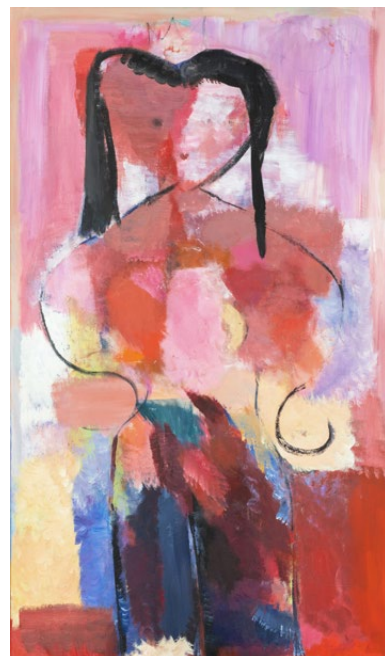
„Naomi“, 2021  
Acrylic on canvas  
100 x 100 cm  
€ 4.500,-



„Nathalie II“, 2023  
Acrylic on canvas  
100 x 50 cm, framed  
€ 5.500,-



„Der Nachtschwärmer“, 2023  
Acrylic on canvas  
100 x 100 cm, framed  
€ 8.500,-



„Herzprinzessin“, 2023  
Acrylic on canvas  
120 x 70 cm  
€ 4.200,-

## THE END OF THE DAY

Die Idee zu meinem Nachhaltigkeitsprojekt „The End of the Day“ ist dieses Jahr zufällig entstanden. Statt meiner kleinen Holzmalpaletten, die ich nach jedem Bild weggeworfen habe, verwende ich jetzt Kartonabschnitte zum Mischen der Farben, woraus eigenständige Kunstwerke entstehen und ihre eigene Geschichte erzählen.

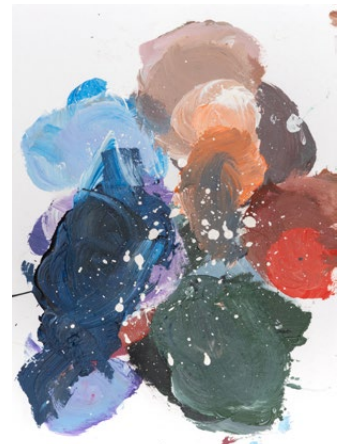
*The idea for my sustainability project „The End of the Day“ came about by chance this year. Instead of my small wooden painting palettes, which I threw away after each picture, I now use cardboard cuttings to mix the colors, from which independent works of art emerge and tell their own story.*



„The End of the Day I.“



„The End of the Day II.“



„The End of the Day III.“



„The End of the Day IV.“



„The End of the Day V.“



„The End of the Day VI.“



„The End of the Day VII.“

„The End of the Day I. - VII.“  
framed  
€ 800,- per piece